

NEW YORK CLIPPER

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"TINY."

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

A boy? Yes, the tiniest bit of a kid
That ever turned tip-toe and strutted in spangles,
Wore fashions of silk and bright velvet trunks
All studded with stars and hung round with
bangles;
Could ride a pad-act, could dance and could sing,
Though the smallest of mortals ever seen in a ring.
A dwarf? It was only his years made him small—
From the unknown birthland he'd lately come
over.
And brought in his eyes the rare blue of the skies,
In his cheeks the morn's tinting when blushing
like clover;
With hair as the sunshine in soft ringlets rolled,
More glossy than satin and brighter than gold.
Yes, born under canvas. The first thing remem-
bered
Were horses and trappings, the lamps' brilliant
glare.
The dizzy trapeze, high and dangerous leaping,
To be whirled round the sawdust held up in the
air;
To be petted by man, to be kissed by each woman,
As if something to love and more than mere human.
'Twas a wonderful thing to see him in his acts—
Made every heart thrill as he danced swift and
airy
Along the tight-rope, keeping time with the band,
His footstep as graceful and light as a fairy;
When he sang 'twas as sweet as the anthems of June
When bright stars and flowers are breathing in tune.
No, he didn't grow up to man's stature at all,
Leastwise not on earth, though it might be in
Heaven
The bud was full opened, for thither he soared
Like a song-bird when seeking its nest in the even;
And we all knew he'd been called back to never
more roam,
For the angels were lonely without him in their
home!
'Twas a grand gala night, every heart beating fast—
The canvas was crowded, the music was ringing,
The entree was over, the high-vaulting ended,
Trapeze and slack-rope were above idly swinging;
And every eye fixed on the child, young and fair,
As he sprang to the sawdust, light, gay, debonnaire.
'Twas a pyramid act upon horses the dearest,
The "Courses of the Sun" in their maddest career,
The wildest, most daring and reckless of riders,
As though from their hearts they had banished
all fear;
Three there were, and on the head of the second
stood proud
The little one merrily waving starred flags to the
crowd.
A moment of triumph! Applause like the thunder!
Then screaming of women and rushing of men;
The horses had fallen, the act suddenly over,
And one of the riders would never ride again;
Then the thunder of cheers was quick strangled by
fears,
And might washed away in the tempest of tears.
Dead? From out the confusion of men and of horses
They lifted the boy as he were holy thing,
Too good for the earth, and the choir of angels
Had one more the anthem of mercy to sing;
He had gone while life's wine naught of bitterness
knew,
With a smile on his lips passed the bright portals
through.

"BRAND IT A LIE!"

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

Perley Bradford was the pet of the day. A
manly man and a careful, conscientious actor, it
was not his fault that foolish women raved about
him. His whole heart and soul were in his art,
and he did not give himself time to think that he
was a "popular darling." As leading-man of the
"stock" of a world-famous Boston playhouse, he
had enough to do to please his critical audiences,
and he knew that he could do this only through
constant study. Bradford was as deep a student
as the profession contained. He delighted in the
queer and forgotten literatures of the world. He
had dabbled in the ancient languages, and gloried
in all old relics whereon were graven strange
hieroglyphics. He had several hobbies regarding
mankind. Psychology was one of them. On sev-
eral occasions I have seen him operate on his
brother actors. By throwing his hands rapidly
before their eyes he would put them to sleep; by
waving a wand or handkerchief in front of their
faces he would set them doing very foolish and
laughable things. His pet project, though, was
thought-reading.
"All you have got to do," he would say, "in
order to find out how another person feels or
what he or she is thinking about, is to make
yourself as much like the person whom you wish
to investigate as you can. For instance, draw
your face into the same expression as the sub-
ject; cast your eyes in the same direction; put
your body into the same attitude; then direct
your mind of any of your own affairs, and you are
that other person. I got this idea from reading
Edmund Burke, and in many cases I have found
that it is no fallacy."
So, for five years Perley Bradford had gone on
his conquering but quiet way at the Hub, put-
ting his associates laughingly to sleep, good-
naturedly reading their love stories in their faces,
doing his duty to his employers, keeping his mind
pure and his heart whole.
But now there was a change. Whispering be-
gan. In the clubs, the green-rooms of the differ-
ent theatres, the cafes, at the ladies' teas, Beacon-
street "afternoons"—everywhere there was whis-
pering. Insinuations crept into the Sunday theatrical
gossip of the great dailies; the weekly letters to
the New York dramatic papers made gossip
stories concerning the conquest of the hitherto un-
impressible actor, and, at last, one of those nu-
isances of this age—a "society paper"—came out
with a scandalous tale, in which Perley Bradford's
name was ignominiously coupled with that of a
married lady living in one of the New England
cities adjacent to Boston.
The blow was struck now. Something would
have to be done. Up to this time the friends of
Bradford had noticed with pain that he did not
attempt to contradict any of the gossip that made
him a guilty man. But they did notice that he
was not the same light-hearted, happy creature he

had been. The sparkle had gone from his eye, the
color from his cheeks, the elasticity from his step.
For weeks his playing had been of the automatic
kind. His best friends believed all that was said
concerning his intrigue. "Ah, what a woman she
must be," thought they, "to pull this man down
against his will!"
On the evening of the November day on which
the story of shame was given to the world, Jack
Butler called at Bradford's apartments. Jack was
the comedian of the company, and Bradford's
dearest friend. "Come in," a listless voice replied
to his knock at the door. Bradford was leaning
over the gate, his head buried in his hands, his
hands supported by his knees. Butler approached
the fire and warmed his chilled fingers. This
done he placed one hand on Perley's curls.
"Come, old man, brace up! I know all about it.
I know just how you feel. She's more beautiful
than Venus, but d—n it! can't you see that in the
end she will prove more fatal to you than any
smiling syren of the deep that ever lured man to
his destruction? To-day your intrigue is the talk
of the town—let us stop it! Authorize me to
deny this report—see her no more, and end it!
You are strong in other things, be strong in this.
Your good name—before this fatal fascination so
precious to you—your honor, your future, all de-
pend on the step you take this night. My God!
Perley, are you mad? Remember, the woman is
mar—"
"Jack Butler!"
Bradford had quit crouching and was on his
feet, erect. His face was deadly white, his hands
clenched. "Jack, old friend, by Heaven! I fear I
may be going mad. You are right—right! I know
it, my reason tells me so; yet I am hurled onward
and downward! But there is one thing—one
only—that the world does not know. They say
she is married. They don't know all about this
accursed marriage! This peerless woman whom I
love has a living husband, it is true—but great
God! what kind of a husband is he?"
"There is no love between them, no respect. They
are almost as strangers. His treatment of her has
been brutal; he does not love her, yet he will not
release her. We love each other! The world will
call it shame; we call it love! Say no more, Jack,
it is useless. I would run away from my fate if I
could, but I feel that I cannot. It is not my desire
to sacrifice everything, yet this unconquerable pas-
sion binds me. When I am away from her I can
see it all with the eyes of the world, with the eyes
of those who I know are my best friends. When I
am in her presence and gazing at the wondrous
beauty of her face I can see nothing, realize noth-
ing but the glory of her transcendent loveliness,
the bliss of loving and being loved by her! Let
me alone then; let me be dashed to pieces on the
rocks that underlie all this sinful whirlpool of bliss
if it is to be so. I have struggled and failed to
conquer; I am weak as a woman—aye, weaker
than many of them!"
Again the splendid form of the petted favorite
of the public shrank before the now dying em-
bers. His frame shook convulsively, his white
face was hidden by the large white hands. The
friend whose mission had failed departed.

The minutes ran by, and still Perley Bradford
covered there. The silvery chiming of the pretty
clock above his head at last aroused him. He got
up, touched a bell and a boy appeared.
"Has the mail come, Robert?" The boy retired
to the hallway and returned with his hands full of
letters and papers. The actor sat down to put his
affairs in order. He selected two letters that he
seemed to have been expecting. One, in a lady's
hand, he kissed before he read it.
"To-morrow night she will meet me—and then
good-bye home, friends, everything—but love!"
The other letter he lingered over. It was from
his brother, his only brother, who was in New
York. The last paragraph ran in this wise:
"Now, Perley, while I don't believe a word of
this cruel scandal, assure me that it is a lie over
your signature. Give me something tangible that
I can show your friends here, who are much wor-
ried, and your few enemies, who are correspond-
ingly elated. Telegraph me immediately on re-
ceipt of this—tell me the truth."
"Poor old Sam! It will break his heart, but I've
never told him a lie yet, and I'll wire him the
truth now! It is better so."
June Armstrong, twenty-three years old, inno-
cent-eyed, wide-browed, clean-souled, sat in the
great main office of a great telegraph monopoly,
and flashed messages of life and death all over
the world. A good girl, who had long supported a
helpless mother and two younger sisters; one of
the intelligent, industrious real ladies to be found
nowhere else in such profusion as in America; one
of the blessed, peculiar products of our dear civil-
ization, which holds that a girl may earn her bread
and still be a lady.
This girl, my heroine, was peculiar in many re-
spects. When a child she had often startled her
elders by telling them what their thoughts were;
she had often soothed them by giving a word of
grateful comfort just when it was most needed.
As she grew older the girl practiced more and
more her God-given art of divining that which
passed in the minds of others. It was a rare
thing for her to fail. She was a grave, lovable
creature—too loving, too sympathetic, perhaps, for
her own perfect peace of mind. Since she had
learned telegraphy and been placed at one of the
instruments in the main office, she had a great
field for the cultivation of her gift. She studied
the faces of all who came there regularly. She
had, in her mind, little stories—brief romances—
connected with them all. Each message that they
sent quivering along the wires was to her but a
passage in the book of their lives. By studying
this passage and comparing it with others she
wove her story. Some were heroes, some vil-
lains; some were the oppressed, others the op-
pressors.
Perley Bradford was one of the girl's most
charming heroes. She had waited upon him at
the office for three years; she had gone to see him
play every time she could afford it. She had de-
lighted in always hearing that he was a strong,
clean-minded man. She knew that he was hand-
some, that his smile was winning, that his pleas-
antly-spoken words to her when he handed over a
message were very delightful to hear. Let us say

it: This girl loved him, indeed, but not as many
women loved him. She recognized that he was,
so far as she was concerned, unattainable as a
husband. She admired him so that at length he
became dear to her. She was so pure and so good
herself that she loved anybody in whom all the
good qualities were combined.
So, on this bleak November evening, when her
idol had abandoned duty, honor, and showed his
utter weakness, June Armstrong sat looking out
into the darkening street where the eternal crowd
kept surging along. She was not well. Over-
worked, and because there were so many months
to feed, her food was not what it should have been.
Pale cheeks, dark circles around the eyes. Oh,
the pitiful tale so often told! Oh, the steadfast,
loving souls so fast hurrying themselves into early
graves to keep the wolf from the door!
Perley Bradford came in, and her eye noted him
at once. She saw his paleness, the haggard ex-
pression of his face even if she had not noted the
signs of failing health in her own. Yes, she had
read all about it. Perhaps that had something to
do with her pallor.
The actor gave the girl a long, steady look. He
knew her power. He measured it by his own of
the same nature. Slowly his eyes left hers, and he
turned aside to a desk and wrote the dispatch to
his brother:
"SAM I cannot deny with truth. Have fought vainly
I am not strong, but weak. Shall, however, leave the
country."
The actor handed that confession of his weak-
ness to the strong, pure girl. She ran it over
with her pencil, pretending to be counting the
words. She knew what it meant, and boldly
lifted her clear, honest gray eyes to his. He
could not return her glance, but looked away. He
fumbled in his pocket, found a bill and tossed it
after the message. Doing this he lifted his glance
to her face. There was a slight curl of scorn to
her lip, but the eyes looked into his with the
same sad, reproachful expression as at first. The
actor turned hastily away and left the office
without taking his change.
Out in the street, he dashed along as though he
were trying to escape from himself. He walked
and walked until he was miles away from either the
telegraph-office, the theatre or his lodgings.
He entered a saloon and drank. Then he walked
again. But he could not walk far enough or fast
enough to get away from the hell in his heart.
"What a look of scorn she gave me! How ut-
terly weak and unmanly she must think me!
Well, who is she? Only a working girl—but stop.
I know better! I have studied that girl for years.
I know her heart as well as she does. She is a
pure woman—an angel of goodness and virtue.
As she regards me, so will all pure womanhood!
Fallen in her sight, fallen in the sight of all women
like my mother!"
He walked back towards the city. He was not
to play that night, and he thanked God for it. He
entered a hotel and drank again, but the nepenthe
that, temporarily at least, drowns all sorrowful,
soul-harrowing reflection, had no effect upon Per-
ley Bradford's tormentor.
It was a righteous pride fighting for the mas-
tery—it was conscience battling with the arch-

angel of darkness—and, thank God! no earthly
opiate is powerful enough to always deafen these
two friends of poor humanity!
As the evening waned and the lamps shone in
the murky streets, Perley Bradford struggled back
towards the telegraph-office.
"I will go in and get my change, see her face,
and try to read if she still scorns me," he thought.
"No, sir, Miss Armstrong is not here; she was
taken quite ill this afternoon, and had to go home.
Overworked, we are afraid." Perhaps you are the
gentleman this note is for."
The lady at the window passed out an envelope
addressed to "Mr. Bradford." The actor stepped
aside and tore the missive open. There was a
note, enclosing the message he had written to his
brother, and a ten-dollar bill. The note said:
"You must forgive me, Mr. Bradford, for I am
very sick even as I write this, and perhaps I have
not long to live. I am nothing but a poor girl, but
oh! I have so admired you, so thought of you as a
strong, real gentleman! You know that I know
your mind and heart just as well as you can read
mine, so you wish, I know all, and, knowing all,
I could not, no, I could not send this message. If it
must go others can send it, but oh! I pray of you
consider well before you do all that the sending of
this message contemplates!"
That was all. That was all, but it was enough
to electrify the actor.
"Great God! Perhaps my sinful design has
killed this over-sensitive, pure-hearted girl!" he
thought, and then, turning to the lady who had
given him the note, he inquired where Miss Arm-
strong resided. It was in a suburban town, but,
notwithstanding this, Perley Bradford was soon at
the poor girl's door. June's mother received him,
and ushered him into the sitting room, where the
telegraph-operator reclined on a lounge. She was
much surprised to see him there, but not at all
angry. They soon became friends, and then Per-
ley opened his heart to this wise, true young wo-
man, and asked her advice. She gave it—gave it
kindly and tenderly. She made him see what he
was doing as no man could do. She told him
that no woman could truly love him who would
consent to aid in his disgrace and downfall.
Long and earnestly they talked, and as the
handsome man of the world looked into the
brave, honest gray eyes of the grand girl who
worked for her living, their beauty seemed to
come between him and that other pair of flash-
ing, black orbs that had so terribly entranced him.
June Armstrong became another girl. She sat
up, looked him straight in the face and "laid
down the law" to him. "If you give up this
wretched foolishness," she said, "in less than a
year from now you will thank me a thousand
times for advising you. Believe me, my friend, by
giving way now, you pave the path of future sor-
row, which you will surely have to tread. I was
and am so in sympathy with you that the awful
confession you made in that wretched telegram,
prostrated me. You understand this—you know
wherein our natures are similar."
"I understand," he muttered, taking her hand
and kissing it: "I understand—God bless you!"
"Now," said she archily, and looking at him
through the brightness of the glistening drops
that suffused her eyes, "now if you want to make
me well enough to go to work to-morrow morning,
give me a telegram to send to your brother.
Write it now, and let me dictate it." He took out
his memorandum book and pencil. She leaned
nearer him and whispered:
"SAM READ IT!"
And so the brief message went over to Gotham
next day and killed the scandal there. Perley
Bradford's decisive action killed it in Boston.
Well, June Armstrong told the actor that before
a year had passed away he would thank her for
her advice. She told the truth, for in less than
that time so grateful Perley became that he
begged the pretty telegraph-operator to marry
him. Did she? Most assuredly. And she has
since never had a jealous pang occasioned by that
brilliant beauty with whom her husband was on
the point of eloping.

ISABELLE EVESSON.

The handsome young actress whose portrait
appears on this page was born in this city in the
sixties, and is the youngest daughter of Mr. and
Mrs. Evesson, both of whom are members of lead-
ing and highly connected families in this State,
the mother having been a Bassford, and tracing
her lineage to very pure stock. In early life Miss
Evesson's father was in affluent circumstances, and
she, with her sister (Estelle Clayton), fortunately
received the advantages of a convent training and
education in New Jersey. At an early age her
mother accompanied her to Aug. Daly's Theatre to
ascertain the best course to pursue in order to fit
her daughter for the theatrical profession. She
was given the advice asked for, and soon after Miss
Evesson joined Mr. Daly's company, remaining
there about three years, and serving her appren-
ticeship in small parts. During the latter portion
of her engagement with Mr. Daly she played more
ambitious roles in a road company, her first being
the heiress in "Needles and Pins," afterwards ap-
pearing as Psyche in "Cinderella at School." After
that season she joined McKee Rankin's Co., then
touring in "49," appearing in the role of Carotte.
During this tour she attracted the attention of
Charles Wyndham, and was offered an engagement
at his London theatre, which she thought best to re-
fuse on account of her disinclination to leave home.
After her season with McKee Rankin she was en-
gaged by Lester Wallack to create the role of Fuschia
Leach in "Moths." Soon after her engagement at
Wallack's she was again offered a chance by Mr.
Wyndham. This time she accepted, and sailed
for England, and played for two seasons at the
Criterion Theatre, London. Accepting an offer of
R. M. Field of the Boston, Mass., Museum, she re-
turned to America in the Summer of 1886, and
opened with the Museum Co. in the Fall, making
her first Boston appearance Sept. 30, as Dora in
"Harbor Lights." On Dec. 27 she appeared as
Susan McTerry in "Held by the Enemy," scoring
a pronounced hit in that role. Miss Evesson is of
an ambitious nature, and is very popular among
her professional and private friends. One who
knew her in her younger life at home informs us
that "she was one of the brightest and most inter-
esting girls he ever met, with a lovable and sunny
disposition."



ISABELLE EVESSON, ACTRESS.

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STAGE FACT & LYRIC FANCY.



CHARLES H. HOYT, author of "The Pyramid," whose portrait appears above, was born in Norfolk, Va., May 21, 1849, and is the son of a musician. Thrown at an early age on his own resources, young Hoyt gave piano lessons. At the age of sixteen he entered the profession as a violinist and pianist, and finally joined the orchestra of a New York theatre. He played in all the more prominent orchestras in this city until he was twenty-seven years of age, when he was made musical-director of Niblo's Garden. While there he wrote the music for "Enchantment" and "The Black Venus" for the Kralfys, besides the incidental music of a number of plays, including "The Galley Slave." He was conductor at Booth's Theatre during the last season of that house, and for the past four years conducted the orchestra at the Fifth-avenue Theatre. While at Booth's he wrote the music for the spectacular production of "Monte Cristo" and "The Corsican Brothers." Ever since he was a boy Mr. Hoyt has been writing orchestral music. When twenty-two years of age a large orchestral composition illustrating certain scenes from "Faust" was produced, and altogether he has written several hundred orchestral compositions, of which about one out of every three has been published. The largest composition Mr. Hoyt ever wrote was "The Gipsy King," a German work for solo, chorus and large orchestra, which was sung by one of the largest singing societies in this city—the Eichenkranz. His most successful was "The Irish Patrol," published several months after Michaelis' "Turkish Patrol," but which rivaled that in popularity. Mr. Hoyt also points with pride to the fact that a composition of his production, a scherzo in symphony for a large orchestra, "The Princess in Blue," descriptive of Heine's poem, was produced on the American Composers' night at Central Park Garden last Summer and was successful. About five years ago he wrote and produced "The Trumpeter of New Amsterdam," a comic-opera, with the libretto by W. J. Henderson.

CHARLES H. HOYT and Flora Walsh are to be married July 12, at Charlestown, N. H. The wedding will be private. The groom was born at Concord, N. H., July 26, 1860, and is the son of George W. Hoyt, a retired merchant favorably known in New Hampshire. Miss Walsh is the daughter of Alice Walsh, and was born in San Francisco, Cal., where, as a child, she made her professional debut. She is a winsome young lady, and has made an enviable reputation for herself in soubrette-roles. Mr. and Mrs. Hoyt will reside at Charlestown, where Mr. Hoyt has purchased a handsome estate, and furnished his house with elegance, in anticipation of the happy event.

THE editor of THE CLIPPER acknowledges the invitation of the Toledo, O., Press Club to spend June 6 with that body on their excursion to Presque Isle. The stern necessities of Monday prevented an acceptance by any member of the home staff, but we are sure we were well represented in Managing-editor Knabenshue of THE Blade, who is THE CLIPPER's vigilant correspondent in Toledo.

MUSICAL-CRITIC KREHBIEL has been diving into the financial secrets of the last season of German opera at the Metropolitan Opera-house, this city. Some of his statistics—authorized by Director Stanton, by the way—are worth putting on record. He discovers that to present fourteen or fifteen operas sixty-one times cost the management about \$290,000, in addition to the expense of maintaining the Opera-house, or about \$154,000 more. The total receipts were \$410,751. Each stockholder was assessed \$2,500 on the season.

THOMAS T. DUFF, son of the well-known John and Mary Duff, of the palmy days of the Park Theatre, is living in Chicago, and is desirous of returning to the stage. "Young" Duff was very popular in the '50s at the Broadway Theatre, and afterwards with Thomas Hamblin, at the Old Bowery. He was for a time at the Chatham, and later visited many of the principal cities of the South and West. He retired from the stage in April, 1859, and entered into partnership with R. Owens, in Quincy, Ill., in the mercantile business. For a few years past he has been preparing young people for the stage.

AS to M. B. Leavitt's suit against him, Ernest F. Stanley writes to THE CLIPPER, thus: As a matter of fact, the case the past three years has been set for trial about twenty times, and with one or two exceptions, has been put off by Mr. Leavitt and his counsel. In the last instance Judge Hyatt gave them warning, several days before Mr. Leavitt's sailing for Europe, that if he went to Europe before the day set for trial, he would do so at the risk of having the case tried in his absence. He was given three opportunities the week he sailed to go into court and prove his case, all of which he failed to attend, although in the city and attending to his other business. The judge then threw the case out of court.

WORLD OF AMUSEMENT.

—The Maggie Breyer Co. closed a forty-two weeks' season June 11 at Preston, Minn. The Breyer family will spend the heated term at their home in Amboy, Ill.

—A letter received by us, and signed by George Salisbury, Thomas A. Cunningham, Stephen Wright, T. M. Babcock and John J. Williams, complains of being "badly left" by H. Mortimer, manager of the "Strangers of Paris" Co. Unpaid salaries, seizure of baggage, etc., are set forth.

—William White, with "The Silver King" Co. last season, is at his home in Philadelphia, Pa.

—The Felton & Connier Star Theatre Co. are reorganized, as follows: Fred Felton, N. D. Connier, R. C. Chamberlain, N. J. Skedgell, Jerry Conkling, R. E. Newman, Paul Lake, Mrs. Fred Felton, Ruth Nelson, Emma Mackley, Mai Melville, Little Maude and Miss M. Pangborne. The company will most likely remain out all Summer.

—The Oliver W. Wren Co. have closed their season. They open for the Fall in August.

—Edwin Stuart closed his present season June 11. The company were out forty-two weeks. They open for the Fall Aug. 29, retaining nearly all of last season's company. Among the new engagements are Mr. and Mrs. Harry P. Freeman. Mr. and Mrs. Stuart will Summer at their home in Chafford, Minn.

—G. E. Sanderson, for the past six years advertising agent and billposter for Whitney's Opera-house, Fitchburg, Mass., will serve in a like capacity for the new opera-house at Andover, Mass. This latter house is being pushed forward to completion, and bids fair to be one of the finest houses in Eastern Massachusetts.

—G. Paul Smith, Lew W. Woodworth and Eric H. Goodenough are touring New York State in comedy selections. Mr. Woodworth has just closed his season with Cora Van Tassel June 4, at Winston, N. C.

—Mrs. Barney Williams and her daughter will visit the Continent shortly.

—Charles H. Keechin has arranged to take out a "Michaelis stock" Co. to visit the smaller towns.

—William H. Strickland goes ahead of "Jim the Penman."

—Credit for the stage-management of "Anarchy," on its recent Buffalo trial, properly belongs to Julian Mitchell.

—J. K. Eliot, who was playing manager of the Presque Isle Park and Steamboat Co.

—Mathilde Madison has joined the Madison-square Co., to play the lead in Selma Dolari's "Fashion," which A. M. Palmer has decided to add to the repertoire of his company.

—Nelson Wheatcroft has been engaged to play the role in "Travers House," at first assigned to James E. Wilson. It is gossiped that "Nemo," the unknown author of the piece, is T. B. Macdonough.

—Prof. C. Hermann of Vienna died at Carlsbad, Ger., June 8, at the age of sixty-six. This famous prestidigitateur—the second of his name—was born in Vienna, and was a pupil of his father, who was in the same profession. He married a French lady. He had several times visited this country, his last trip having been made in 1862-3. The Hermann now in this country (Alexander) is the younger brother of the deceased.

—Harry Linden, Henry Taylor and W. Paul Rowell, stage-managers, are engaged for August 1 to 15, to tour the country with "The Gipsy King." Mr. Rowell will put in the Summer months at Pleasure Island, N. Y., under Hayden, Dickson & Roberts.

—During the performance of "A Checked Life" at the National Theatre, Philadelphia, Pa., matinee last night, Edith Cronin, who was playing Reckless Nell, was shot through the thumb and knuckle of the middle finger of her right hand by H. Williams, a rifle-shot. Miss Cronin pluckily finished her part after the wound was dressed.

—Mme. Charlotte Wolter, the famous tragic actress, on her recent twenty-fifth anniversary, was presented to the Austrian Emperor by her right title as the Countess O'Sullivan. But the Empress presented her to the Court as Mme. Wolter. "I am proud of you," she said, "the Wolter. That is the name by which I like to present you. I have so many countesses at my Court that your other title conveys no distinction."—*Exchange.*

—John T. Sullivan is in the city, and is doing a good deal of "jobbing." He has a half-dozen offers for next season, but hesitates to decline them for fear of losing them.

—Three of them are nattering.

—Agnes Robertson Boucicault and her youngest son, Aubrey, are engaged for "My Geraldine," which will open a tour, under the management of Duncan H. Harrison and A. H. Rogers, Aug. 29, in Philadelphia. The play is said to have been rewritten.

—By the will of the late Barry Taylor of Newport, Ky., Lawrence Barrett was left an oil portrait of George Frederick Cook, by Sullivan.

—Gus Bruno sailed for Europe June 8. His wife and son Charles will join him later.

—Charles W. Thomas and Frank W. Sanger sailed for Europe June 11. Their stay abroad will be short.

—George Neville has been engaged for the balance of the season as stage-manager for Lizzie May Turner's Co.

—Frank J. Dean closed his season with the London Theatre Co. June 1. He will Summer at Highland, Mich.

—Ada Henry is to enter the ranks of the legitimate coming season. She is a graduate of the vaudeville stage.

—Clay M. Greene, Geoffrey Hawley and Dr. T. S. Robertson are soon to start for Maine on a fishing excursion.

—Mrs. Thomas Whiffen is one of the latest engagements for Daniel Frohman's Lyceum Theatre stock for 1887-8.

—T. W. Keene will play a short Summer season at Halifax, N. S.

—Edward E. Rice has re-engaged for next season, Amelia Sumner, Herbert Gresham and George W. Howard.

—President Grover Cleveland has accepted an honorary membership in the Actors' Fund.

—William Hanlon sailed recently for Europe. He will most likely engage people for next season's "Fantasia" Co. during his trip.

—Kate Castleton is at her home in Oakland, Cal., for the Summer. Lena Merville and her sister, Julia Elmore, have been engaged by Miss Castleton for next season.

—Kenneth Lee is to be in the cast of "Travers House," at Niblo's Garden June 20.

—The Southern tour of "Shadows of a Great City" will be under the direction of A. L. Erlanger.

—The season of the Kimball-Corinne Opera Co. closed at Elmira, N. Y. The company will play a Summer engagement at the Boston, Mass., Museum, commencing June 27. The road season is said to have been the most successful in the history of this company.

—Emily Hancock, Thomas G. Patton and James R. Radcliffe are to be in the support of Henry F. Chanfrau during his coming engagement in this city.

—"Doctor Clyde" will be done on our next season, under the title of "The Doctor." John F. Ward will play the role of Higgins.

—William Candlish, the principal tenor of the National Opera Co., will leave the company at Louisville, Ky., on account of an accident to his right ankle, June 6, while playing the title-role in "Nero." He will return to Germany as soon as he is able.

—Manager J. M. Barron of Topeka, Kas., is in the city looking for the coming season.

—Jake Tannenbaum, manager of several Southern theatres, arrived in town last week. He will arrange the bookings for his theatres during his stay.

—Maurice Hageman is to be stage-manager of a Summer opera company playing in the West.

—Fanny Rice closed her engagement with the Carleton Opera Co. June 11.

—Frances Bishop was married Sunday, June 12, to John T. McKee, treasurer of the Madison-square Theatre, this city. The wedding took place at St. Luke's Church, and was private.

—E. J. Parker will again manage Dominick Murray for next season, which opens Oct. 3 in Boston, Mass. Mr. Murray will have two new plays for his coming tour.

—Minnie Madden closed season at Troy, N. Y., June 4. A new play will probably be added to her repertoire for next season.

—M. W. Tobin, who will manage Lillian Olcott, says her next season will open Aug. 29 at Williamsburg, N. Y.

—C. A. Haswin and S. H. Verney will be in G. L. Ferguson's "Silver King" roster for 1887-8.

—Joseph Murphy goes to Mooseheart, Pa., for the Summer. His Fall season will open Sept. 29 in Philadelphia, Pa.

—Frank W. Sanger will manage "Anarchy" on the road next season, sending out a company of eight or nine principals and a few supernumeraries.

—Sarah Bernhardt's first appearance in Ireland will be made at Cork.

—Roland Reed closes his present season June 18, at Omaha, Neb. He will return direct to New York.

—Dion Boucicault and Louise Thordyke will pass the Summer in Southern California.

—Milton E. Rice is now with Nellie A. Brown as business-manager. The company is touring through Kansas.

—A three-stone diamond pin is now worn by Billy Williams. It is a present from Minnie Gresham, in whose company Mr. Williams was stage-manager the past season. He has been re-engaged. He will manage Schutte's Summer Garden, Bridgeport, Ct., during its season.

—Lillian Gish, returning by way of the Blue Ridge Mountains of Maryland. A big straw hat and a blue flannel suit make a veritable mountain maid of the pretty singer. She will rest until the opening of her season at the Casino, this city, in September.

—Manager Al. Hayman is on his way to this city from "Frisco." He will stop a few days at Chicago en route.

—Harry Hine arrived in this city last week.

—Sily Johnson, late leading lady with "Clio," will be Johnson & Crane's leading lady for the next two seasons.

—Howard Paul has been engaged by W. J. Florence's Co. for 1887-8.

—Lottie Church, H. B. Bradley, George Hoyt, Sarah Bernhardt and George H. Sanger are among the theatrical colony at Bath Beach, L. I.

—Charles A. Loder announces the following engagements for his next season's "Hilarity" Co.: Charles O. and Gerie Seamon, Larry Dooley, May Antonio and Retlaw and Alton.

—Charles O. and Gerie Seamon will close their season with C. D. Henry's People's Theatre Co. June 18. They will hereafter make their home at Plattsburg, N. Y., having leased the Lake Champlain circuit of theatres.

—May Antonio, returning by way of the North, will be in the cast of "Humanity," which will be tried next month at the Baldwin Theatre, San Francisco.

—Jennie Winston has been quite ill, but is now sufficiently recovered to resume work.

—Will O. Wheeler, manager for Daniel Sullivan, writes that his company is doing a large business west of the Missouri. He feels proud over the rate of \$4.50 per capita, which he obtained for the round trip from Kansas City via the Southern route to Los Angeles, thence to San Francisco, and then North via the "Silveria" and "Heavenly" companies.

—Mrs. Wheeler and daughter are enjoying the salubrious climate of California, as they are making the trip with Mr. Wheeler.

—Mrs. George H. Adams and her children have signed for next season with Geo. L. Harrison's "Silver King" Co.

—The suicide of George R. Parks is confirmed by our Boston, Mass., advices this week. Mr. Parks left a Boston dry-goods store in 1873 to take a position in the food and meat stock company. He had previously been a prominent amateur, and was favorably known in connection with some of the best amateur clubs of that time, notably the Park Dramatic Club, of which he was stage-manager.

—He had volunteered previously to go to his engagement at the Boston Theatre, to play at a benefit performance, and his services were accepted. He played so creditably that Manager Tompkins, who was in want of a young man to play James Temple in "Kil," sent for him, and Mr. Parks was engaged for three years. At the close of his engagement at the Boston Theatre he joined the stock company at the Boston Museum, where he remained until about four years ago. Since then he has traveled with the "Silveria" and "Heavenly" companies.

—He had during the Summer seasons sought employment as clerk of hotels or steamboats, and will be remembered during the seasons of 1882-3-4 as purser of the steamer Rose Standish of the National Steamship Co. For two or more seasons he occupied the position of room-clerk at the Maplewood, Bethlehem, N. H.

—Owen Fawcett, Miriam O'Leary and Mrs. S. A. Baker are engaged for the Booth-Barrett Co. So is Mr. Alton, Jr., who may, however, conclude not to go. Emma Weaver of last season's Booth Co. goes with Joseph Jefferson, and Gusie Foster probably with Kate Forsyth, who, by the way, will next season play a repertory tour to her—Galatea, Julia ("The Hunchback") and Constance ("The Love Chase"), and will retain "Marcelle," "Faithful Hearts" will be shelved.

—Heleen Dauvray has engaged R. C. Hilliard as her leading-man for three years from next Fall. This has alarmed E. H. Sothern, who fears Miss Dauvray may prefer to him and pay him his salary for the balance of his engagement with her, or failing to do that, may assign him to secondary roles. Either action on her part would affect Mr. Sothern's tour as a star. Hence there is coolness between them. The case has had many a parallel in late seasons.

—W. L. Kingsley, the Brooklyn, N. Y., billposter, was sentenced June 10 to one year's imprisonment and a fine for assaulting Annie Colter.

—Clarence Harvey has gone to the Georgia pine-lands for a month's vacation.

—Leonora Bradley sails for Europe June 15, and says she will open in London late in August in "Jess," by Jessop and Gill.

—Florence Thropp was married in this city May 19, to Edward A. Bulky. They will Summer in California.

—Henry Smith, a musician, was held in \$1,000 in this city June 6 for the alleged abduction of a fifteen-year-old girl.

—Robert Grau was released from jail in Montreal, June 11, after a confinement of 102 days, for civil debts as charged. He will return to New York and hunt for G. W. Lederer.

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ST. PAUL.—"Aldor," the new opera by Sig. Janotte, will be presented for the first time June 13, running the week. That engagement will close at the Grand until its opening in August.

No new developments as to the future management of the house have been given out, but it is safe to say that Mr. Scott will be retained as manager, as well as his able corps of assistants.

Clara Louise Thompson, Minneapolis's favorite reader and recitationist, made her first appearance here 9 and 10, playing "Romeo and Juliet" 9 and "The Hunchback" 10. The present is her first attempt at starring.

OLYMPIC THEATRE.—This house is closed. On 12 occurs a benefit to Al Lauphear, stage-manager. Manager Hilton took his benefit 5, and the entertainment being by volunteers to the number of forty. It was a success in every way, and netted about \$500 to the general manager. The house will undergo considerable repairs during the vacation.

PENCK OPERA HOUSE.—No positive dates for week of 13, though the house will be open, and good features on all the stages. The Mormon Elders and their families were strong carers week of 6, and have nightly filled the house, notwithstanding the hot weather.

MARKET HALL.—A complimentary benefit will be tendered Madame River-King 11, under the management of Messrs. Peterson & Blaikie, music dealers, of this city.

MINNEAPOLIS.—At the Grand Opera-house, Clara Louise Thompson of this city made a very successful debut in "Romeo and Juliet" June 6 before a large and fashionable audience, appearing in "The Hunchback" 7, "Ingomar" 8, "Romeo and Juliet" 9, at matinee. Miss Thompson displayed decided talent and with more experience will doubtless be quite successful in her new calling. She was supported by a good company under the management of Chas. Parker, treasurer of the Grand. She left for a short tour in the Northwest at the close of her engagement here, supported by the same company.

PENCK OPERA HOUSE.—"Gloria Girl of Cuba" and "Paddy Miles' Boy" first half and "The Strangers of Paris" last half of week of 13. Business continues good at this house, notwithstanding the hot weather.

THEATRE COMIQUE.—The bill for week of 13 will include Ed. and George Mozart, Billy O'Way, James Fitz, the Christie Bros., Mattie Edwards, George Masters and the Cadden Comedy Co. in "Ten Nights in a Bar-room." "Dora," as presented by this company, so well received that Manager Brown engaged them for a season of six weeks, with a weekly change of programme.

NORR.—Vinnie Valdeen, wife of James Wheeler, stage-manager of the Comique, was in the city over Sunday. She had closed a successful engagement at La Crosse, and opened at Eau Claire, Wis., goes from there to Tonawanda, where she is a great favorite.

WINONA.—Modjeska, in "As You Like It," filled the Winona Opera-house night of June 6 with one of the largest audiences ever seen within the walls of the house. Her reception was enthusiastic in a marked degree, and her acting perfection and grace itself. She was the recipient of numerous bouquets, and was called before the curtain at the end of the act. The management deserve much credit for their zeal to secure first-class attractions. During the season just closed they have spared neither time, labor nor expense to secure attractions such as seldom visit towns outside of the largest cities, and the result is that the "Silveria" and "Heavenly" companies, instead of going to Chicago as heretofore, this house will close 20, and will undergo a vast change. The entire structure will be razed to the ground, and a new one built containing all modern improvements and conveniences. I cannot say when it will be ready to open, but I understand early in the coming season. Rumor says that the management contemplate an expenditure of \$50,000.

DULUTH.—The Grand Opera-house was occupied by Geo. C. Min June 6 and week. He opened with "Damon and Pythias." The audience was large, but the receipts were small. The house is large, but the receipts were small. The house is large, but the receipts were small.

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drum-major; Geo. Day, boss-canvasman, has six assistants; Tony Kennedy, boss property-man, with two assistants; Jack Stewart has the inside

privileges. The show is working well and makes three day stands, travels in its own steamboat, using a 1100-ton tug, with 500 middle-piece.

A letter signed by Mrs. C. W. Antonio has been received, complaining that the "Three Marvells of Mexico" were not properly treated by the management of the J. H. Rice show. The unpaid salaries claimed by these people may be tested in the courts.

Imports of good business reach us from the Burr Robbins show. They are touring Iowa.

Messrs. A. BARNES & SONS are reported as still making money, and everybody is happy. The ghost walks up regularly, and the boys are not afraid of him. McHugh, contortionist, recently joined J. R. Adams, the clown, has been ill with inflammation of the stomach and malarial fever, but is around once more.

A. J. McNeill is one of the clowns with Lauder's show, now touring through Texas.

ADAM FORKPAUGH has been buying good horse-flesh, as our Muskogee, Mich., letter tells.

Our Grand Rapids, Mich., letter tells of the loss by fire of a number of Prof. Morris' horses.

"SUSPENDED JACK," the cowboy, lately of Doris & Colvin's Wild West, left June 12 for New York, where he arrived in time for elephant-racing 14.

First has seriously derided the season of Prof. Morris' Equine Paradox. Our Grand Rapids, Mich., letter gives the details.

HENRY MAY, trapezist with Robinson's Circus, recently fell from a trapeze-bar and severely injured his head.

ARLITA BURNS, NOTES.—Frank and Mildred Gardner joined the show at Grand Rapids, Mich., June 7. Frank and Miss Mildred are both riding splendidly, and report a pleasant trip of the other side.

Frank Ashton and Jessie Ashton also made their first appearance with the show at Elkhardt, Ind., June 10. The Giffords (Robert and William) are great fishermen and improve every opportunity to indulge in the sport. At Port Huron on Sunday the brothers returned at night with a splendid lot of pickerel and pike, which they donated to the "Hotel Bellevue." Eph. Seale ordered the trunk wagon and a four-horse team to the hotel to take them to the "camp." There was enough to give all the men a fish-supper, which they enjoyed very much, and invited the Giffords to dine with them. Mendenhall has been promoted, and is now special representative of the show. He is one day in advance to perfect all arrangements for the coming of the show.

The boys all greet him as landlady when they arrive at the hotel in the morning. Charley is getting along nicely, and is pleased with his position. Col. Chas. Seely has the entire control of the hippodrome department, and has his hands full looking after the cowboys and Indians connected with the Wild West.

The members of the Walter L. Main show presented Sig. F. R. Bliz June 9 (his thirty-fourth birthday) with a gold-headed cane, gold pen and several other gifts.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

All business communications for W. J. Fleming's "Around the World in Eighty Days" should be addressed to Jules S. Murray, business manager. Mr. Fleming has a melodrama for sale, and is at liberty.

Harry C. Todd, comedian, is at liberty.

"Orator," a dramatic elocutionist who can play tragic or emotional parts, would like an engagement.

An energetic man, wanted to act as treasurer and business manager for "Theatrical Manager." He must have \$1,000.

A leading man, character comedian and juvenile, is wanted by Elsie Akerstrom for next season. See card.

A dramatic company is wanted for a summer season by F. S. Walcott, as per card.

Several useful people are wanted by E. C. Wilson. A leading lady, singing-soubrette, comedian and musician are wanted for next season by the Warren Noble Dramatic Co. See card.

A child actor is wanted by J. J. McVoy.

Maud Banks, in "Joan of Arc," publishes a number of complimentary press notices in another column.

A situation is wanted by T. J. McVoy.

Atterton & Atkins' "Checkers Life" Co., with its sensational features, and Edith Crolius in the chief role, is now being booked for the coming season. It offers a variety, a dramatic and a Wild West show combined, and the management promise a strong attraction. A few weeks are open for the summer. The company and pay have the endorsement of a number of well-known managers. Larry Howard is the business manager. See card.

Singers and others are wanted by W. Heywood for an "Uncle Tom" Co.

Reliable people, singing-comedian, singing-soubrette, and a child actor are wanted by "Comedian" for next season.

Oliver W. Wren has a card of interest to those in want of scenery, etc. A description appears in his announcement.

Harry V. Vogt has a new comedy named "Euchred" to dispose of.

Inc. Vase seeks an engagement for next season.

A character actor and other people are called for in card of H. L. Seymour.

E. S. Sullivan's card states that he needs a lady to play male roles in dramas and sing soprano. A girl from six to twelve years, is also desired. The company and pay have the endorsement of a number of well-known managers. Larry Howard is the business manager. See card.

An "U. T. C." tent-show is offered for sale by Fred H. Wren.

MUSICAL.

A leader of orchestra is wanted for a well-known combination. See Manager's card.

Bailey, xylophone soloist, drummer, etc., can be engaged.

James Lilley, cornet player, can be engaged.

Benjamin & Moulton's Opera, etc., and will be put on the road for the coming season. The company and pay have the endorsement of a number of well-known managers. Larry Howard is the business manager. See card.

A leader of orchestra and other musicians are wanted for C. B. Hicks Co. during its Australian tour.

VARIETY.

McElroy's Seaside Pavilion, City Point, South Boston, Mass., has a few open weeks for the summer.

James Richmond and Letha Glenroy are at liberty, after a forty weeks' season at the Casino, St. Louis, Mo. Their address is given elsewhere.

O'Brien and Redding sail for England June 18. They will return in the latter part of August ready for business.

Frank Redding has closed his season with the "Muggs' Landing" Co., and is at present among the oil wells of Bradford, Pa.

Specialty people in all branches of the business are wanted for the People's Theatre, Canton, O.

Gus Hill's World of Novelties, in the city, is a successful season. Time is rapidly flying. See card.

A musical team, a juggler and other variety people are wanted by A. B. Ellis. See card.

Lady performers in various branches are wanted by Jan. M. Barton, as per card.

Gouverneur's Pavilion, Atlantic City, N. J., wants specialty people.

M. A. Acker, musical-artist and comedian, is at liberty. Harry G. Carleton says he is always in demand. See card.

George W. Allen and Lottie Delmain publish a letter of commendation from Manager of the announcement of Martin Keane for his summer Pavilion, Atlantic City, N. J. His season opens July 1.

Duncan Clark's card appears this week with some interesting matters concerning next season. People in various lines of specialty business are mentioned.

Albert H. West, male soprano, is open for engagement.

Harry Russell, comedian and banjoist, wishes to join a company.

Manfred, contortionist, can be addressed as per his card.

Two performers for song and dance, etc., are wanted by Dr. E. Schmeidler.

W. Watson is a swimming tank to dispose of.

MINSTRELS.

Prof. Fox, bird and animal imitator, would like an engagement with a minstrel party or combination.

People are wanted in all branches of the business. See card.

Abel Pitz has been re-engaged as manager.

CIRCUSES.

Performers in all branches of the circus business, together with concert people, musicians and others, as well as properties, are wanted by the New York and New Orleans Combined Shows.

James Joyce, acrobatic-contortionist and bar performer, has been re-engaged by the Milwaukee, Wis., Driving Park.

A second-hand canvas is wanted by T. G. Scott, who advertises.

A sober man for sidewalk opening is wanted by Henry Johnson.

Complaisant people and boss-managers are wanted for the Duck & Jordan Show.

Concert people, etc., are wanted for Charles Lee's show.

MISCELLANEOUS.

The Wisconsin Theatrical Circuit includes the following houses: Grand Opera-house, Milwaukee; New Crescent Opera-house, Fond du Lac; Oakbrook Opera-house, Wausau; Opera-house, Eau Claire; Opera-house, Chippewa Falls; Opera-house, Eau Claire; Opera-house and Stillwater, Minn.; Opera-house, etc.

Time is being filled by Business-manager, T. S. Brown and by Hayden, Dickson & Roberts.

Mr. Brown and the same firm are also looking for H. Nunnemacher's theatre. See card.

F. D. Ellis wants a strong, low price attraction for his Eastern Circuit.

A. J. Reynolds offers a swordman as partner.

An aeronaut, a band, flying horses, etc., are wanted by R. Leffingwell.

Scenery for little and theatres is painted by W. A. Farris.

Music Hall, Maynard, Mass., is now looking for next season. See card.

A. J. Reynolds offers, in his card, to furnish museums with wax figures of any description.

Natural apparatus, sporting and conjuring goods are advertised by J. Martin.

The Sullivan, Ind., Opera-house wants a good dramatic or comedy company for Sept. 5 (fair week). It is also looking for next season. R. M. Lear, the manager, has a full set of "Sea of Ice" scenery for sale.

The Fargo Opera-house, Fargo, Dak., has lately been refitted throughout, and is now looking for 1897-8.

Open dates at the new opera house, Rochester, N. Y., are now being filled for next season. Manager D. B. Durkin's card gives particulars.

The Sullivan, Ind., Opera-house is now touring through Indiana, Ohio and Michigan. They have a few open dates left.

A full dramatic company is wanted for Esther Lyons' Co., as per J. J. Wilson & Co.'s card.

The Bloomington, Ill., Summer Theatre wants a good light company for week of July 4.

The Grand Opera-house, Buffalo, N. Y., described in its card elsewhere, is now looking combinations for the coming season, opening Aug. 27. H. Healy is the manager.

The Casino Theatre, St. Louis, Mo., opens its regular season Sept. 3. The summer season opened June 19. First-class variety talent is always wanted. See card.

Attractions are wanted for London, Ontario, Chautauque Lake, N. Y. Outdoor specialties, etc., are specially named. The privileges are to rent.

Good attractions are specified in the card of Prof. Oscar Hunt.

The Strasburg Clock is offered for sale by O. L. Story. Louis Fries, proprietor of the new opera-house, Salem, Mo., advertises open dates.

A business-manager is wanted for "Fun in a Grocery."

Jordan & Martin publish a card of warning concerning their contract with Frank E. Gleason.

A rope-walker for July 4th is called for in card of Chas. Elliott.

The Palace Music, Baltimore, Md., is for rent. Terms, etc., can be had of J. Hartman, whose address appears in card.

Attractions are wanted for Alberke's Ice Palace, Evansville, Ind.

Mrs. Thornton is asked to call on Mrs. Johnson.

A number of CLIPPERS are for sale, as per C. Nunn's card.

Deaths in the Profession.

WILLIAM E. SHERIDAN.—News of this actor's death in Sydney, Australia, is briefly telegraphed to us from San Francisco, Cal. Mail advice says that Mr. Sheridan was in poor health when he left Australia.

On the night of May 17, while sitting as a spectator in a Sydney theatre, he was stricken with a fainting fit and never recovered consciousness. At 3 o'clock on the morning of May 18 he died. Mrs. Sheridan, who had been playing an engagement in Adelaide, arrived at Sydney just two hours after her husband's death. Just before leaving Frisco for Australia, Mr. Sheridan wrote the following lines in a letter to his wife:

"Pray for me. Pray, I entreat. Pray, I command."—Louis XI.

Running his words in Frisco. Yours in remembrance of a soldier, sometimes pleasant, sometimes sad.

P. S.—The blue is thoroughly indicative of me. The page which Mr. Sheridan wrote upon was of blue paper, which explains the closing sentence.

He was born in Boston, Mass., June 1, 1839, and made his debut on the stage June 15, 1855, as Robin in "Town and Country" at the Howard Athenaeum, Boston. He played stock engagements at the Theatre, Cincinnati, O., in 1860-1, and 1864-5; was three seasons at Broth's, this city; was in the stock at the Chestnut-street Theatre, Philadelphia, the Globe and Museum, Boston, and at the Olympic Theatre, St. Louis, Mo.

His support of many stars—Julie Dean, Mrs. Rousby, Lucille Western, Charlotte Thompson, Adèle Helgarde, J. T. Raymond and McKee Rankin among them. His English debut was made in 1850, in "The Danites," when his second wife (Minnie Sheridan) accompanied him. His first starring tour was undertaken in 1859, but was soon abandoned. Later it was resumed, and with some success. His first Australian tour was begun in 1882, and his leading actress then was Louise Davenport, whom he married two or three years ago.

His wife was Sarah Hayes, who was drowned by the sinking of a propeller Metis in Long Island Sound in the Fall of 1872. She was on her way to join her husband. Mr. Sheridan's last appearance in this city was at the People's Theatre on the sixth of May, during the war he served with the Sixth Ohio Regiment and with the Signal Corps. He held the rank of captain, and was severely wounded in the arm at the battle of Resaca, Ga. His determination to die rather than submit to amputation preserved to him that important member of his body. He was among the last of the great leading-men produced by the old stock system, and there were very few of the stars of the English-speaking stage to-day who were entitled to rank beside him. Had he been as careful of himself as he was of his art, he would be universally lamented to-day as one of the foremost of American actors.

FRANKLIN R. DORSON, one of the five Dobson brothers, well-known as banjo-players, teachers and manufacturers, died at Frisco, June 10, at the residence of one of his sisters, Mrs. E. Smith, 302 East One-hundred-and-tenth street, this city, of heart-disease and dropsy, from which he had suffered for a long time. He was fifty years old. Though capable of performing creditably on the instrument with which his family name is identified, Frank never sought or achieved distinction strictly as a player, as his brothers Henry, George, Charles and Edward have done, his tastes inclining and directing him to business rather than professional pursuits. Mr. Dorson commenced his career when a boy as clerk in the Lowjoy Hotel, then located in Beekman street. Afterward he was at the St. Nicholas. As a manager of travelling companies twenty years ago, and notably that of the Wallace Sisters—one of whom, Jennie, he married—and the Alice Oates Co., he was best and most generally known. He was a man of ability, and early in his career accumulated some property in his chosen vocation, the Cliffwood House at Keyport, N. J., being among the possessions which he left in dying to descend to his widow and only son. Personally he was esteemed by those who knew him, and his death is regretted by many warm friends. At 8.30 A. M., Monday, 13, the funeral services were held here, after which the remains were conveyed to Holmdel, N. J., for interment.

BARON LOREN, general-intendant of the Weimar Hof Theatre, Germany, Ferdinand Moring, a composer of operas, and Gustave de Moring, since 1863 conductor of the Bordeaux, Fr., Opera, died in Europe recently.

FRANCIS C. HERRMANN's death is made known in World's Supplement.

M. POLIER, for many years a popular tenor in France, died recently, aged seventy-three. He made his London debut in 1831. He was the son of a pilot, and was originally a journeyman cooper. He was "discovered" by Nicolo, brother of the composer, and was engaged for the

chorus at Bouffé, subsequently becoming first tenor at the Paris Opera. He created the chief parts in Halévy's "Hugues," "Le Juif Errant," "Le Diable à quatre."

PETER CANNON, actor, died at the County Hospital, Milwaukee, Wis., June 10, of epilepsy. He belonged in Chicago.

WILLIAM CLARK, an old actor and violinist, died June 3 in England. Deceased was a pupil in music of the famous John Loder, and played violin in the orchestra of the Bath Theatre. He made his first appearance on the stage at Weymouth in 1833, and his first appearance in London at the Surrey Theatre in 1837. He went to the Theatre Royal, Haymarket, Easter, 1838, and remained a member of that company for nearly forty years, through the two middle-ages of J. Kean and J. B. Buckstone.

Mrs. FRUG, wardrobe-mistress of George Gifford's Circus and wife of the late Bandmaster Frug, died at Tayport, Scot., May 25, aged forty-one.

ATHLETICS.

COMING EVENTS.

June 15—Washington Athletic Club members' games.

June 16—Young Men's Christian Association games, Pittsburgh, Pa.

June 17—Irish Athletic Club annual games, Boston, Mass.

June 17—Toronto (Ont.) Athletic Club Spring games, N. Y. City.

June 18—Olympic Athletic Club Spring games, N. Y. City.

June 20—American Athletic Club Spring games, N. Y. City.

June 22—Individual all-around athletic championship competition, N. Y. C. grounds.

June 23—All-around athletic and Athletic Association annual games, Jersey City Heights.

July 2—Staten Island Athletic Club Summer games, Woodside, N. Y.

July 2—English amateur championship games, Stourbridge.

July 2—Nassau Athletic Club Summer games, Brooklyn, N. Y.

Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City.

Sept. 15—Manhattan Athletic Club members' games, N. Y. City.

Sept. 15—Staten Island Athletic Club Fall games, N. Y. City.

Sept. 17—Annual amateur championship games, N. Y. City.

Sept. 24—Manhattan Athletic Club Fall games, N. Y. City.

Sept. 24—Printer's Benevolent Association annual games, N. Y. City.

Oct. 15—Manhattan Athletic Club final members' games, N. Y. City.

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A. A. 18yds., 0; L. Oppenheimer, A. A. C. 17yds., 0; W. H. Struss, A. A. C. 6yds., 0; W. S. Cochran, N. Y. A. C. 22yds., 0; C. Ward, Westside A. C. 17yds., 0; H. O. Talmadge, S. Y. A. C. 29yds., 0; T. Naffick, O. A. C. 18yds., 0; S. E. Corbett, N. A. C. 17yds., 0.

Three-mile run.—S. S. Preech, Nassau A. C. 1m., first, in 16m. 20yds.; D. A. McNally, Pastime A. C. 1m., second, in one hundred yards; H. C. Adams, Olympic A. C. 1m., 40m. third, by seventy-five yards; T. Avery, Collet, P. A. C. 40m., fourth, ten yards away; L. Burgesen, P. A. C. 1m., 40m., 0; G. H. Cullum, A. A. C. 50m., 0; G. Y. Gilbert, N. Y. A. C. 40m., 0. Adams completed the first mile ahead in 3m. 35yds., and was passed on the last lap of the second mile by Preech, whose time for two miles was 10m. 36m. McNally gained second place on the second lap of the last mile, but could never approach the leader.

During the progress of the race the press-stand gave way, precipitating the pencil-shovers to the ground, but fortunately injuring no one. It is a wonder that this did not happen years ago, as the stand is always crowded with outsiders when games are held.

Oct. 15—H. H. Bell, Spartan Harriers, first, in 1m. 19s.;

in Brooklyn, this season June 11, when upwards of seven thousand people were present. Ramsey was so badly supported in the field that all chance

DESPAIR.

Through the wooden spigot,
Maple sugar flows;
And the dewy lilac
In the garden blows.
Tangled water-cresses
Mat the crystal brook;
And the trout are madly
Snapping at the hook.
Little boys are playing
Marbles in the path;
And the machine-guns
Twining up a lath.
And the old book-keeper's
Shivering with despair
While his pen he's wiping
On his dusty hair.
Thinking up a falsehood,
Shortly to appal
The firm and gain the absence
For a game of ball.

"PICKLES."

WRITTEN FOR THE NEW YORK CLIPPER.

"Yes, I got the name of 'Pickles' saddled on to me by being in the trade—I was drummer for a preserve and pickle house down town—but I never heard of anybody else getting harassed so by it. I was out in Chicago, business had stepped down and out and retired from the field—gone where the woodbine twines, as it were, and no one could predict the time of its return. The stores were loaded with pickles—the stores that did business, when there was any to do in pickles, not dry goods and other stores, you know. In short, there was a glut of pickles and a dearth of buyers.
"It wasn't an encouraging state of affairs—it was my first season in pickles, too—and many an other fellow would have given up the sponge on pickles, and jumped into horse-blankets, hoop-skirts or some other line; but I stuck to pickles, reasoning that horses could do without blankets on a pinch—old carpet would answer; that women could do without hoop-skirts; and that the community in general do without many things in common use, but pickles, never! There's no substitute for pickles. There's nothing you can ring in to do the duty of pickles. Sour apples wouldn't answer at all. 'Sour grapes' are not at all popular. 'Sour mash,' eh? Oh, you're funny now.
"Not being able to wholesale or job pickles, I resolved to retail pickles, not by the penny's worth, but by the jar. I had pickles galore, and I didn't mean to take them back to New York. If the traders wouldn't buy, consumers should. I determined to fight it out on the pickle line if it took all Summer. Well, just as you say, a schooner it is—I can ship a good deal of beer when I try hard.
"Buying a basket, I loaded it with jars of pickles and visited the citizens in their domestic strongholds, in their places of business, if not in the pickle line; in their offices and clubs, when I could get into the latter; in their workshops and in the open; in short, I tackled them everywhere, sparing no high nor low, no priest nor layman, no color nor sex—my dear sir, I went through Chicago like a dose of compound cathartics. I was snubbed, gazed, jeered, insulted, cursed and sat down on in divers ways, but I sold pickles, and don't you forget it!"

I stood on the City Hall steps and discussed the virtues of pickles—not pickles in general, understand; not pickles that hibernated on store shelves and slunk from the sight of man, but the glorious soul-cheering, body-bracing, system-toning, intellect-strengthening pickles put up by the house of Flipp, Plapp & Co. of New York, which I had the distinguished honor of representing in the Garden City of the West—here I would gush, as the perennial fountain gushes when the pressure is extraordinary, on the beauties of the C. C. Pickles, the sale of pickles (this was good for three jars, as a general thing; on the smartness and integrity of her merchants (generally good for five jars); on the solidarity of the virtues of the people in general (worth ten jars sure); my peroration being the apostrophe of Chicago as the Queen City of the World in the not far distant future, compared with which St. Louis would appear as a tumble-bug to a mastodon, a two-shilling cluster pin to the crown jewels of France. (This cleaned out my stock entirely, when I would replenish from a wagon round the corner—yes, I had a wagon to follow me at a discreet distance at that time—and then I would commence over again to a new audience.)

"Pickles—perhaps I didn't sell any pickles, well, I should smile. Why, my dear sir, I broke that tumble-bug all up in a jiffy and disabled the mastodon in a week, and substituted a beetle and rhinoceros; and the two-shilling pin went all to pieces in two days, and in the lustre of the crown jewels was greatly diminished. I had to ring in a three-shilling paster and the koh-i-noor as substitutes. In a week from the time I struck the fake racket I was known all over town as 'Pickles.' Boys yelled 'Pickles! Pickles!' car drivers shouted 'Pickles! Pickles!' cops said 'Hello, Pickles!—girlie cried 'Here's Pickles!'—many a jar I sold the shop-girls, too, so it went; but I recked it not as long as I sold the pickles, and I did, make no mistake. Yes, if you say so, I'll ship another schooner. Fine beer, fine beer this."

"While I was on the house-to-house lay, I had some auxiliary labels printed—'Anti-fat Pickles, safe and sure'—which I pasted on the backs of some of the jars, and then I gunned for fats, black, white, old, young, male or female—either was my oyster. It made no difference, when I would replenish from a wagon round the corner—yes, I had a wagon to follow me at a discreet distance at that time—and then I would commence over again to a new audience.)

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strongly resembling a molasses hoghead, but with less grace of contour. Physically I approached her boldly, but linguistically warily. She knew nothing of the term adipose, though a victim of the fact, and I had to come down to the crude term fat, when seismic disturbances began at once, the coffee-colored ponderosity quaking and shaking as would the statue of obesity itself if fashioned of calves-folly.

"Her hue deepened, her optics in wild frenzy rolled, her nose flattened like a snake's head, her upper and nether lips rolled up and down, respectively, opening like a sheep's liver suddenly gashed with a knife, and her nostrils, wide as the mouth of at least five dollars a pound, but not on the market.
"Fo' de Lo'd! she exclaimed, 'fo' de Lo'd! is Hi 'sulted on me own fo', dat Hi pays de rent ob?—fo' de Lo'd! and grabbing a mop she carried my work by storm, mopping in killed being three jars of anti-fat pickles, with one man wounded in the arm. But I was happy to learn the next day that she died a few hours after her dearly-bought victory from apoplexy, superinduced by undue excitement. Thus compensation got in its work in my behalf."

"Whenever a fat man humped himself, I trotted out my father, and pathetically told of the old gentleman's sudden death in the street from fatty degeneration of the heart, dropping a few real tears of simulated grief, and never failing to unload pickles at advanced prices, to make up for rebuffs, you know."

"It was an irregular way of doing business, the whole racket, I know, but I sold pickles, make no mistake. I could reel off enough incidents of that campaign, serio-comic, semi-tragic, warlike, breezy, ludicrous, etc., to reach round the globe in small print.
"Did I sell out? I should twit to it—willow. Yes, and another consignment! I made a handsome thing out of it, and I was not without success, came home for a vacation. No, I didn't go out for the house of Flipp, Plapp & Co. again. They were snobs. They were glad I sold their pickles, but the trade having learned my method, the C. C. Pickles, too, went into a state of deep grief, mortification, and self-reproach, and the moral courage, you know. That campaign was the Alpha and Omega of my operations in pickles.
"Yes, I'll take a parting schooner with you. Were the beer not so good, I should have to—well, here's to you; yours truly, Pickles."

DUNN BROWN.

STONEWALL JACKSON'S HORSE.

Standing in the studio of Frederick S. Webster, the taxidermist, is Old Sorrel, the war-horse of "Stonewall" Jackson. The stuffed figure of the famous animal is placed in an attitude of attention, with head and ears erect. Old Sorrel had a most eventful history. At an early age he was selected, with a number of other horses, for the battle of Manassas, for the service of the United States, and was en route for Washington when the train was captured near Harper's Ferry by a party of Confederates, commanded by "Stonewall" Jackson. Gen. Jackson singled out Old Sorrel for his own, and paid to the Quartermaster \$150 for the privilege of owning him. With the natural intelligence which always characterized him, Old Sorrel immediately renounced all idea of Federal allegiance and for the rest of the war faithfully served his master and commander in chief. Excepting the campaign in Maryland, Gen. Jackson rode this horse in every battle and on every march, from the time he obtained him until he reached Chancellorsville, and there received the fatal bullet which severed his spine. On that eventful night the horse was lost, and for a day or two was thought to have been captured by the Federal forces, until he was picked up by Gen. J. E. B. Stuart. Old Sorrel was then sent to Mrs. Jackson, who took him with her to North Carolina, and subsequently to Richmond, where he received probably better attention than any other living horse. During the New Orleans Exposition he was placed on exhibition there, and on his return was presented to R. Lee. Gen. Lee, with her, and when asked which of her daughters he sought to make his companion he was completely nonplussed, and could not tell "other from which." He did not know how to decide, and, as each girl averred it was she whom he had courted, he asked time to consider which he would take.

A LOVER'S PREDICAMENT.

A curious incident happened at Milan not long since. In a family of weavers are two beautiful twin sisters, so exactly alike that only their most intimate acquaintances can distinguish between them. A young courtier courted one of the beauties, but made love to both without knowing it, and the girls kept each her secret. One day recently the cabinet-maker visited the mother, and asked the hand of her daughter in marriage. The mother called the girls, and for the first time he saw them together, with their heads bowed, and their daughters he sought to make his companion he was completely nonplussed, and could not tell "other from which." He did not know how to decide, and, as each girl averred it was she whom he had courted, he asked time to consider which he would take.

AN ARKANSAW HUSBAND.

A man who was traveling along a country road in Arkansas was overtaken by a gaunt fellow who asked: "How far yer goin' on this road?"
"About two miles."
"Wall, I tell yer what I wish yer'd do. When yer get ter Dr. Gillum's—big white house on the right—stop an' tell him that Bill Henley's wife is sick an' wants him right now."
"I'll do so. Are you Mr. Henley?"
"Yes, sir."
"It's fortunate that you saw me, for instead of going all the way to the doctor's you can now go back and stay with your wife."
"Yes, but you see I wanten go to the circus. That's the reason I can't go all the way to the doctor's. They tell me the circus is in the chamberlain. Seven bars. Wall, here's whar I turn off. Don't forget ter tell the dock."

A PRIVATE ARSENAL.

A rich young Frenchman named Montane, after a Greta Green marriage with a pretty English girl took her to his Parisian home to spend the honeymoon. He was well-to-do, and Montane's eccentric disposition, until the appearance on the scene of his mother, who insisted that the marriage was not binding in France, and that the girl be sent home. Then Henri and Julia quarreled, and she was taken before a magistrate and sentenced to fifteen days imprisonment for trying to shoot him. From the evidence given in court by seven witnesses testifying under oath it appeared that Montane had all the electric bells in the house removed on the arrival of himself and his wife, and replaced them with revolvers, rifles and cannons. A complete arsenal was established on each floor of the mansion. A six-pounder brass cannon fired once summoned the butler, fired twice the cook, and three times the coachman. Five discharges of a revolver in rapid succession brought the chambermaid. Seven shots meant the chambermaid with hot water. No candles were allowed to be blown out, but were extinguished by pistol shots. All the servants were provided with revolvers. From morning till night there was constant cannonading and revolver shots.

Henri is a true parrot story. A lady living in Colorado has a very clever parrot, but like clever babies it can rarely be made to "show off" at the right time. The owner of the parrot one afternoon gave a tea-party to a dozen or more ladies, and Miss Polly positively declined assisting in the entertainment of the guests. Not one word would she say, but kept up a constant snarling and snapping that was most inhospitable, even disgraceful. While the tea-table the ladies dropped into the feminine habit of all talking at the same time. This so disgusted Polly that she finally descended to speak, and in her angriest tone she sneeringly shrieked: "Ya, ya, ya! All talk at once! Gabbie, gabbie, gabbie!"

INTERESTING LITERARY INTELLIGENCE.

WRITTEN FOR THE NEW YORK CLIPPER.

"It's queer, ain't it," said Brown, "how sometimes a little thing'll turn genius into its proper channel, as you might say? Now, it looks like blowl'n, I s'pose, for me to say it, but if it hadn't been for me there's one well known literary man that prob'ly wouldn't never have been heard of."

"He need to loaf round my lumber-yard a good deal when I was in business up in Harlem. Once he came an' set on a pile o' lumber the hull afternoon, an' seemed to be thinkin' terrible hard. He had a discouraged kind of look, an' I couldn't help feelin' kind sorry for him, so about five o'clock I went out an' I says to him, I says:

"'Young feller, you seem to have a good deal o' time on your hands.
"You're right, I have,' says he; 'but it ain't my fault. I've looked everywhere for work, but I can't get any.'"

"'Everything's pretty full,' I says.
"It ain't that, says he. 'I know of a dozen vacancies that I could fill, but they won't have me on account o' my name.'"

"'Well, that's darn queer,' I says.
"Yes, says he, 'it is, but it's a fact. I answer all their questions satisfactory,' he says, 'but when I tell 'em my name they turn pale an' say I won't do. There's a big prejudice against my name,' he says, 'an' there's no use talkin'. I had one place down town, but I lost that in less'n a fortnight. One o' the other clerks broke his jaw-bone tryin' to pronounce my name, an' on pay-day the man that had to make out my check worked three hours tryin' to spell it right, an' then had a fit, an' I understand he's never been the same man since.'"

"'What's your name?' I says.
"Well, he told me, an' I acknowledge it staggered me at first. But I soon got over it, an' I says to him, says I:

"'See here, why don't you go into the literary business? There's your name'd be a help, rather'n hindrance to you. Be a poet,' says I, 'an' I'll bet the drinks you'll get along.'"

"'Is it a good business?' says he, kinder doubtful like.
"First-rate,' says I, slappin' him on the back to sorter encourage him. 'There's slathers o' money in it, an' I'll give you a few points that'll start you right.'"

"'Well, I give him a good deal of advice; an', to make a long story short, he did as I told him, an' I understand he's makin' a good livin'."

"'What's his name?' I asked.
"Well, I can't pronounce it," said Brown, "but I'll write it down for you."

He did so, and it proved to be a name which none who has seen it can ever forget. Please give me plenty of room while I copy it:
Bjornstjerne Bjornson.

F. A. STARRS.

"HERE LIES."

One of the English journals has made an extensive collection of "quaint and curious epitaphs." Here are some of the best: Epitaph on a Mr. Partridge, who died in the month of May:

What! kill a partridge in the month of May?
Oh, Death! I sh!

On a young lady who died of paralysis, brought on by a hair-dye containing sugar of lead:

In all the pride of health I dyed,
A dire mischance did then betide—
That dye contained some sugar of lead—
My hair is golden—but I'm dead.

A man who had four wives, wrote the following epitaph, after burying the fourth and collecting the remains of the other three and placing them in the same tomb:

Stranger, pause and drop a tear,
For Susan Sparkes is buried here.
Mingled in some perplexing manner,
With Jane, Maria, and portions of Hannah.

Here lies my dear wife, a sad slattern and shrew,
If I said I regretted her, I should lie too.

On an angler:

He angled many a purling brook,
But lacked the angler's skill;
He died just as he was, with fish on hook,
And here he's lying still.

YOUNG LADIES AND OLD FOGIES.

Very young ladies in their letters are always falling into ingenious errors, due to the bad habit of thinking before they speak; they write first, "His health was drunk," and then, alarmed at the apparent ineptitude of that harmless past participle, alter it unconsciously to "His health was drank." They correct "Between you and me" into "Between you and I," and substitute "elder" for "older," or "less" for "smaller," on the strength of obsolete rules imperfectly understood from Lindley Murray's Latin, and just as well with older and more learned pedants. Instead of "These sort of people go anywhere," they write "This sort of people goes anywhere," an impossible idiom in speaking—not perceiving that popular instinct has rightly caught at the implied necessity for a plural subject to the really and essentially plural verb. They insist upon replacing sound and sensible current phrases by stiff and awkward hothouse idioms. They object to our talking about vandalism of railway contractors, apparently on the somewhat grotesque ground that the historical Vandals never in their lives constructed a railway. But, if we are invariably to use words in none but their primitive and naked etymological sense—if we are to give up all the wealth of metaphorical admissiveness which gradually accrues and enriches every simple phrase—if we are to discard "worsted" because it is no longer spun at Worstead, in Norfolk, and eschew "Gothic" because a distinguished scholar considers the Goths were not really such good builders as we are writing in our literary will tend to become as dull as ditchwater.—The Cornhill Magazine.

AN OLD DEBTOR.

An honest-faced old stranger, well into the sixties, and apparently well-to-do, called at the office. He was a little out of breath, and evidently puzzled at the appearance of an old man. "I'm from Trout River, and I've just been down along St. Paul street," said he. "Aint there been a good many changes thereabouts?" "Yes, a good many changes there of late years," replied the merchant. "I've been looking up and down that street," continued the stranger, "the last two hours for a man who sold me some shirts once, and I wanted to pay him a balance due on them." "H'm, h'm," said the merchant. "I remember what the place looked like, the man lived up over his store up a flight of steps on the side of the building. I wanted a few shirts, but I did not want to pay the price he asked. I told him I didn't have more money than I had offered. As I was leaving, he called out and said I could take them, and pay the balance next time I came to town. Now I can't find the place." "How long ago was it?" queried the merchant. "Well, somewhere along in 1835," replied the stranger, scarcely able to refrain from joining in the shouts of laughter that arose from the listeners.

"Who was the wisest man in the world?" asked the teacher. "Solomon," replied a little girl. "Yes, Solomon was the wisest man. But there is one wiser than Solomon; there is one who knows everything that has ever been, or is, or ever will be—who knows everything. Who is that?" and the tall, good boy at the head of the class thought a moment and said: "The London correspondent of a New York paper." He got three blue tickets.—Brooklyn Eagle.

SCHOOL TEACHER, illustrating the difference between plants and animals—Plants are not susceptible of attachment to man, as animals are.
Small Boy of Foot of Class—How about berries, teacher?

CHESS.

Mass. State Chess Association.

The leading event in American chess for the week ending May and beginning June was the first grand tourney of this, though the youngest, one of the most vigorous and enthusiastic of the whole family. There were some original features in the "conditions" of the tourney which seem to have given entire satisfaction to all concerned. We have text room for many details, but condense from *The Post* the summaries which the chess world will wish to know.

The tourney was to be a handicap, with thirty-four entrants divided into four classes. If we've got it right, this was the method. All hands entered a general tourney, each class playing even with its class, the four first-class winners, one in each class, to form a "Major Tourney," and those as losers ranking second to them to form a "Minor Tourney," the whole supplemented by a "Consolation Tourney." All this brought out for the Major Tourney (the classes being from one to four, in succession), Messrs. Harlow, Sargent, Hawes and H. E. Stone, Simmons, Woodward and Howe. The prizes were won as follows: Major—First, John W. Hawes; second and third, in doublet, Mr. Stone; Minor—First, F. Woodward; second, H. N. Stone; third, G. H. Simmons; fourth, W. H. Howe; Consolation—C. F. Richardson, and fifth, J. C. Stone. The Minor and Consolation tourneys were held on Monday, May 30.

There are some points to be especially noted, the most striking of course, being the triumphant march to the crowning victory of J. W. Hawes of Boston, third class, who numbered among his opponents Messrs. Harlow and Sargent, the recognized second and third class champions of the Boston C. C. Next in prominence comes the conspicuous exhibition of sustained power shown by the rising young amateur, Mr. Burrill. This was notably marked in his victories over C. B. Snow and Dr. Richardson; but the trained skill and stubborn tenacity of Mr. Harlow finally relegated him to the "Consolation," where he had no rest from the real rival, the first prize victor of the Boston C. C. Next in prominence comes the conspicuous exhibition of sustained power shown by the rising young amateur, Mr. Burrill. This was notably marked in his victories over C. B. 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New United States Minstrels,
Minstrel people in all branches: song-and-dance teams to work ends, singers who can do specialties, musicians to double brass and orchestra and a live, hard-working agent, state lowest salary.
J. W. SHEPPARD, HARRY GOETTSCHUS and W. C. HAMILTON WHITE. W. H. MIZENER, Manager, Fayette, Iowa.

WANTED, ENERGETIC MAN As Treasurer and Business-manager

of a large city theatre, by an old manager who is not able to attend to last the competent, handle money and make deposits. Experience unnecessary. Must have \$1,000. Will give business interest or good salary. A rare chance for a rare opportunity, would do well to write at once for particulars to HARRY V. YODT, Playwright, Box 826, Millville, N. J.

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Write at once, stating lowest salary and line of business in FIRST letter. Salary sure. No fares advanced unless parties known. Address WILL W. CRAIG, Lock-box 34, Indianapolis, Nebraska, Neb.

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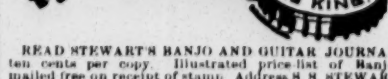
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, JUNE 18, 1887.

The Jumper Jumped Upon.

Larry Donovan, whose specialty is leaping from dizzy heights into deep water, is in hard luck. After being released from durance here he took passage for England, hoping to meet with people who appreciated his deeds of daring and with officials who were disposed to regard with greater leniency the hazardous feats his more or less laudable ambition impels him to undertake. He has not, however, found a better field of operations abroad than in his own country. Having jumped from London Bridge and escaped molestation by the authorities, he was encouraged to essay a leap from Westminster Bridge; but just as he was preparing to demonstrate to an admiring throng how easy it was to do the trick, bob up serenely and leisurely swim to the dock, he was rudely seized by an officer and yanked into a police-station. The magistrate was not so severe on Larry as our own "Little Judge," contenting himself with reprimanding the venturesome young man and admonishing him not to repeat the attempt; but it is probable that the admonition will have the effect of causing Donovan to forego his announced attempt to leap from the high bridge at Bristol. If it should induce him to abandon all such foolhardy feats, and content himself with earning a livelihood by working at his trade, it will be well.

Gala Day on the Passaic.

Thousands of young people of both sexes, clad in holiday costume, gathered on the low, grass-grown banks of the usually placid Passaic River on Saturday afternoon to enjoy the interesting races always attendant upon the annual regatta of the Passaic River Amateur Rowing Association and reward with merited applause the efforts of the friendly rival oarsmen. The entry list was less formidable than those of previous years, and the number of contestants in the different events was consequently more limited than usual; still some excellent sport was witnessed, and spectators and participating oarsmen felt better for the hours passed in the deliciously pure air and bright sunshine. The race between the senior four-oared crews merits special mention, the Potomacs deserving praise for a victory well-earned, while the crew from Cornell University won the junior event so handsily that they may be regarded as dangerous competitors for the Childs' Cup and the intercollegiate regatta prize.

The story published in a Washington paper intimating crooked work on the part of Shaw, in a recent game there, is a libel on an honorable player. There is not a pitcher in the country who has not had off-days when his pitching has been unaccountably punished. The Washington writer might as well charge crookedness in the New York game June 11, when Shaw's pitching was so badly punished. The fact is there are so much gambling and open betting allowed on the Washington grounds that the wonder is that crookedness has not been charged long before. Shady work in a professional club is now out of the question. No possible pecuniary gain from selling a game could begin to offset the severe penalty attached to crooked work by a player, as discovery means expulsion from the ranks forever.

A SINGULAR OCCURRENCE of the month in the baseball ranks is the retirement of the veteran James White from his position as third-baseman of the Detroit Club, and the signing of his brother, the veteran pitcher Will White, by the American Club of Cincinnati. These two players have, like the Wright brothers, been a credit to the fraternity ever since they entered the ranks. It is said that James White has fallen off in his fielding this season, while his brother, the pitcher, is said to be more effective than ever under the new rules.

There is more of the philosopher than the philanthropist in John A. McCall. He is caught with the Saturday half-holiday fever, it seems, and is going to abolish his matinee on that day hereafter. In his struggle to account for the change he gave plenty of reasons—the fairness of the thing towards the actors, etc.—but he struck home to the heart of every sympathizing brother-manager when he added, as a plaintive finale: "Besides, business is not good on Saturday afternoons during the Summer."

Ed. Lange, the Manhattan Club's representative walker, has not shown first at the tape in any event in which he has so far taken part in England. He was beaten by a man named Gladwell in a mile match in London last Saturday, but then Lange was giving away five yards, most of which allowance he probably made up. He may not be just right yet, and if he comes to the front at the proper time at the championship meeting we will all be satisfied.

THE LETTER from the president of the Cambridge University Boat Club, appealing to individual members of the college to contribute towards the fund necessary to send a crew to America to row against the Harvard picked eight, did not produce the hoped-for result, as we are informed by cable that the project has been abandoned. This is not creditable to either the undergraduates or the many wealthy men among the alumni.

ORMONDE, the mighty son of Bend Or, continues to reign as king among English racehorses. He made his reappearance at the Ascot meeting last week, where he easily placed the Rous Memorial to his credit on Thursday, and on the following day, for the second year in succession, won the Hardwicke Stakes, again defeating the famous Minting and the almost equally celebrated Bendigo. This makes fifteen races won by Ormonde with a like result.

The Atlantic's Week.

The amateur tars who are wont to air their nautical knowledge and display their skill in seamanship in New York waters have had a lively inning during the past week. Four of the principal annual regattas have been sailed over the familiar course through the Narrows and around the lonesome lightship, and four successive victories have filled with joy the owner, designer, builders and well-wishers of the handsome sloop Atlantic. Her performances last season were very disappointing, but her owner did not lose faith in her. He set about remedying her faults, and the manner in which she sailed away from the big iron sloop Priscilla and the smart British cutter Galatea, which was thought by her owner to be good enough to win the coveted America Cup, shows that the alterations made have greatly improved her sailing qualities, and it may be that she will yet attain the special object for which she was constructed. The Atlantic's victories were achieved under varying conditions of wind and weather, but, blow high or blow low, fair weather or foul, she was never found wanting. The only cause for regret in connection with these races was the absence of the Eastern sloop Puritan and Mayflower, but all will probably meet in the coming trial races, to which increased interest will be imparted by the recent brilliant performances of the "Pride of Bay Ridge."

BOB WATT, who has had occasion to use THE CLIPPER's business columns now and then, pays a little tribute to their effectiveness. He writes: "I am reminded at frequent intervals of the widespread sale of your paper by the receipt of foreign letters in answer to my advertisements. In this morning's mail I received two foreign letters, one from Scotland and one from England. These inquiries are not from American performers, but from foreigners who mentioned THE CLIPPER. I have received orders from Perth and Glasgow, Scot., Lisbon, Portugal and several other places, and all these I can confidently credit to THE CLIPPER. If a man wants to hide his light under a bushel, all he has to do is to stay out of THE CLIPPER."

A RECENT CALCULATION by the Rowell advertising agency develops that there are thirty-one CLIPPERS published in various cities and towns of the United States. This will be astounding intelligence to most people, who know but one CLIPPER; and that CLIPPER, we may as well add, has good naturedly stood sponsor to all its thirty namesakes. May they all prosper!

FRANCIS LABADIE has been telling our Milwaukee, Wis., correspondent a true story. It deals with a light house. The record appears to have been beaten, and Mr. Labadie may be excused for being proud of it.

THERE appears to be solid hope that the Interstate Commerce law will be modified so far as regards the transportation of baggage for the theatrical profession. But there is no good promise as to passenger rates.

WHEELING.

COMING EVENTS.
June 17—Annual meet of Vermont Wheelmen, Montpelier.
July 1—Canadian Wheelmen's Association annual meet—Brantford.
July 4—New Castle (Pa.) Bicycle Club's annual tournament.
July 4—Pennsylvania Division I. A. W. meet, Wilkes-Barre.

ENGLISH CHAMPIONSHIPS.—This year the seven races for the wheeling championship of the National Cyclists Union are to be decided at the Ashton Lower Grounds, near Birmingham, Eng. The first two events were decided on May 30. The result here shown: (one mile, bicycle)—First, W. A. Hilton, Speedwell B. C., first, in 2m. 45.5s.; H. Snyder second, by a couple of lengths; F. J. Osmond third. Twenty-five miles, tricycle—F. J. Osmond, Norwood Safety B. C., first, in 1h. 23m. 21.5s.; F. Moore second, by two yards; W. Terry third. Gaietyhouse fourth and R. J. McCreedy fifth. The winner's time for each mile from the twenty-first to the finish was the fastest recorded.

RACING ON THE ROAD.—Eight men started in the semi-annual road race of the Eastern Club, twenty-five miles, held at Dorchester, Mass., June 11. Several mishaps occurred and the result was as follows: T. A. Woodman, Chelsea B. C., first, in 1h. 35m. 30s.; W. S. Doane, Dorchester B. C., second, in 1h. 36m.; W. C. Corey, Newton B. C., third, in 1h. 38m.; T. Rothe, Boston B. C., fourth, in 1h. 40m. 30s.; H. W. Gaskell, Boston, fifth, in 1h. 40m. 30s. The club trophy was won by Doane and Bates, Rothe and Gaskell taking second.

ROAD-RACE.—Six amateur riders contested a twenty-five-mile road race at Hartford, Ct., June 9. A heavy shower which fell soon after starting did not improve the road any, and the soft clay made necessary a walk of half a mile about four miles from the finish. Result: Lewis A. Miller, Meriden, first, in 2h. 7m. 51s.; Wm. Harding, Hartford Wheel Club, second, 2h. 12m. 9s.; E. A. DeBello, Hartford W. C., third, 2h. 23m. 49s.

JACK KERN, the veteran English rider, won a twenty-mile race against three horses, which were ridden by Mr. Bell and had to negotiate thirty hurdles at the Crystal Palace, near London, May 30. About twenty-five thousand persons witnessed the contest, which was won by Jack by fifteen yards, in 1h. 5m. 43.5s., showing that there is still plenty of "go" in the ex-champion.

NASHVILLE BICYCLISTS will start on a tour to Niagara Falls July 4, going via Louisville, Cincinnati, Columbus, Cleveland and Buffalo, stopping a day or two in each of those cities. They will return through Canada to Detroit, where they will take the cars for home.

A BICYCLE CLUB has been organized in South Framingham, Mass., with these officers: President, O. O. Davis; vice, Henry F. Fales; secretary, Arthur McPherson; treasurer, Frank E. Lincoln; captain, Melvin Rice.

THE Hyde Park (Mass.) Ramblers have elected these officers: President, J. E. Walter; secretary and treasurer, F. E. Norris; captain, W. W. Scott; first-lieutenant, C. B. Bird; second, F. A. Cummings.

RICHARD HOWELL, William Woodside and W. J. Morgan engaged in a ten-mile race at Coventry, Eng., June 11, the Englishman winning a good race by a yard. Morgan retired at the end of the fifth mile.

A. P. ENOLKHAERT is credited with having broken several safety records at Coventry, Eng., May 24, setting up new figures for all distances from 5 1/2 to 10 miles. Allard, Buckingham and Osborn acted as pacemakers.

THE New Haven (Ct.) Bicycle Club have leased a house at 160 St. John street and are fitting it up at an expense of \$1,000. The club will move into their new quarters this week.

THE Riverside (Cal.) Bicycle Club contemplate reorganizing into a League club, each member being a member of the L. A. W.

RALPH TEMPLE sustained a severe fall through the breaking of his machine while practicing on

the track at Coventry, Eng., June 7, and he was badly cut and bruised.

RHOADS won the one hundred miles road-race near Crawfordsville, Ind., June 13, in 7h. 57m. Crocker was second.

STRAY TIPS.

... The famous pointer Sensation, bred by Humphries of Shrewsbury, Eng., whelped in May 1874, and imported by George De Forrest Grant for the Westminster Kennel Club, died at the Kennels at Babylon, L. I., June 5.

... George Whaler was riding near The Dulles, Ore., recently, when his larial collar on the horn of his saddle, was jolted off as the horse ran. While at full speed he undertook to gather up the rope, and it became in some manner twisted around the thumb of his left hand. At that instant the horse dragging on the ground caught on a large rock, and the sudden jerk cut the thumb off between the first and second joints as clean as if done with a hatchet.

... Farmer Spencer of West Monroe, N. F., has a queer little calf. It is six weeks old, and about half the size of a calf of its age. Its body is covered with genuine black wool, similar to that seen on lambs, while perhaps there are half a dozen spots of long silky white hair. Its legs and feet resemble those of a calf, while its head and tail, which are black as those of a sheep, and it bleats like a lamb. The mother and father of this curiosity were both of a bright red, and Mr. Spencer has had no sheep on the premises until within a few weeks ago. The mother refused to own her offspring, and would have destroyed it had it not been taken away.

... Pat McDonald and James Farrell of Toledo, O., want a match with any pair in the world for \$500 or \$1,000 a side in a paving contest in either cobble, Medina or granite, for ten hours, a week or a month.

... The Lowell (Mass.) Rod and Gun Club recently elected these officers: President, E. W. Lovejoy; vice, J. F. Faulkner; secretary and treasurer, L. A. Derby.

An unusual birth of puppies is reported from Edgbaston, Eng. A terrier bitch on the 27th of last month had three whelps, and in three days afterwards one, and seven days later three more. This case is unprecedented. There have been instances in which three or four days have intervened between births, but never beyond that number.

... Larry Donovan essayed to leap from the Westminster Bridge into the Thames River June 8, but was collared by an officer and taken to the Bow-street Police-court, where a charge of disorderly conduct was made against him. The magistrate cautioned him against again attempting such a performance and then discharged him.

... The Northern New York Fish and Game Protective Association has articles of incorporation in the Kew-Forest County Clerk's office June 6.

... Woods of the Somerville Club won the championship of the Middlesex County Tennis League, at Manchester, Mass., June 6, defeating Carter of the Wedgemere Club, 4-6, 6-2, 6-0, 6-3.

A Cleveland man discovered a bird's nest in his barn and found in it two young swallows. Upon taking one bird in his hand he was astonished to find one of its legs very thoroughly bandaged with horse hair. Having removed the hairs he found the bird still unable to stand. Upon visiting the "patient" the next day the leg was again bandaged as before. The bird surgeon was not again interfered with, and in about two weeks it was found that the bird had been cautiously removed, only a few each day, and finally, when all were taken off, the callus was distinctly felt, and the union of the bone evidently perfect, as the bird was able to fly off with its mates.

... Dr. Burke, a local physician of LaSalle, Ill., recently ate one hundred and eight clams at one sitting, and is said to be willing to wager that he can devour twelve and one-half dozen as fast as they can be opened for him.

... A few days ago a tortoise was found on the farm of Henry M. Kepler, near Middletown, Mo., which had the initials "C. S." and the date "1761" cut on the shell. This find caused Mr. Kepler to look up his old deeds, and among them he found one, dated 1766, conveying the farm to one Casper Smith, and he is now satisfied that the initials on the shell of the tortoise are those of this former owner of the farm. How old it was when thus marked—one hundred and twenty-six years ago—cannot be known. The tortoise was again set at liberty by Mr. Kepler, and in a few hours thereafter had disappeared.

... The tournament for the lawn-tennis championship of Ireland was played at Dublin, ending May 28. Result: Singles—Ernest Renshaw beat H. J. Lawford, 7-5, 6-2, 9-7. The ladies' doubles were won by Misses Watson and Miss Stanwell, defeating the Misses Watson by 4-6, 6-4, 6-4. Hon. Bowles Lyon won the Fitzwilliam purse, defeating H. Grove by twenty-two games to fifteen.

On Wednesday last Daniel Vincent drew in his net near New Baltimore and found in it two immense shad, the largest ever found in the waters of the Hudson, and weighing together 16 1/2 pounds.

... The tournament of the Brooklyn Lawn-tennis Club was concluded June 11. The doubles were won by V. F. Hall, Westchester Club, and O. Campbell, Brooklyn Heights Club, defeating R. S. Ratter-shall and E. P. MacMullen in the final, 6-2, 6-4, 6-4. The second prize in the singles was won by V. F. Hall, beating O. Campbell, 6-3, 6-3.

A SQUIRREL BEATEN BY BIRDS.
An odd combat was witnessed on the corner of Hone and Pierpont streets, Rondout, N. Y., a few days ago, between five robins, about an equal number of sparrows and a squirrel. The birds were all armed with their bills. The fight began at about an hour. When first discovered the birds were chasing the nimble-footed animal from branch to branch of a large tree. The birds swooped down on the squirrel, and pecked it with their sharp bills. In vain did the little animal try to catch its enemies and defend itself from their repeated attacks. It ran from tree to tree in its efforts to escape. Its feathered antagonists were always on hand, and pounced on it unmercifully. Then the squirrel tried a new means of escape. It ran down the tree, crossed a road at a moment later, and was seen on the roof of a neighboring house. The birds espied it and once more renewed the battle. Down the leader of the house spilled the frisky little animal, the birds all the while uttering shrill cries. Across the street it dashed again and up the tree where the fight first began. Attack after attack was made by the robins and sparrows, the squirrel seeking a hiding place. The birds gave it no rest, but kept continually darting and pecking at it. Finally it ran to the top of the tree, crawled out on a slender limb, and dropped on the roof of Mrs. Barber's house. It clambered over the roof, pursued by the birds. Down the leader it slid rapidly, and running across the yard, disappeared from view and from further pursuit.

A FAMOUS STALLION.
The duke of Portland has sold his Clydesdale stallion Cairnbrogie Keir to Galbraith Brothers, of Janesville, Wis., horse importers, and he will be shipped from Clyde in a few days. This horse has won a somewhat remarkable career. He was exported to America when a yearling, won all the prizes at Chicago and other shows, was brought back to England and was bought as soon as landed by the Duke of Portland for £1,400. He won the first prize of the Royal Agricultural Society at Cirencester and other honors and was used with great success on his grace's estate in Ayrshire. Cairnbrogie Keir is a handsome bay, eight years old, and with the weight of a Clydesdale has the action of a cart horse.

A GAME FISH.
John Ferguson of Newcastle opened his fly fishing for salmon season on the Miramichi by landing a fine twenty-pound salmon at the Big Hole on the Northwest on Monday afternoon. It was probably the largest salmon ever caught at the Big Hole with a fly. The fish fought desperately, and from the time he was struck until he was landed took hours and a half transported. At the expiration of the time mentioned the casting-line was broken in an attempt to raise the salmon, after which ensued a desperate hand to hand struggle in the water between Mr. Ferguson and the fish, out of which the former emerged with the fish under his arm.—Newcastle (N. B.) Advocate.

A CAROLINA FISH STORY.

In the southwestern corner of Georgetown County, S. C., in the Santee Swamp, is Dawho Lake, widely celebrated for its great quantity of excellent fish of all kinds. About two weeks ago a terrific hail-storm of several hours duration passed over the place, beating the limbs and leaves of trees into the lake in great quantities and damaging the crops in the vicinity very much. A few days after the storm the fish in the lake began to appear upon the surface of the water by thousands, the number increasing daily, until soon the whole surface of the lake was covered with them. The water of the lake has always been of a whitish color, but now it is as black as ink and quite bitter. It is said the fish on first rising approached the shore, struggling as if to get on land. Alligators, cooters and snakes were seen leaving the lake in great numbers. Dawho Lake is about one and a half miles long, from ten to thirty feet deep and from one to two hundred yards wide. The stench arising from the large mass of dead fish is terrible. The buzzards are having a high carnival. Upon the approach of anyone they rise to fly, making a noise similar to the roar of the late August earthquake. Adjacent lakes are not affected.

An exchange says that Anna Dickinson began as a school-teacher, but we doubt it. It is, of course, very difficult to speak with any certainty concerning what occurred in early times, but we have a most vivid recollection of reading in some old black-letter missal that the lady began life as a little girl baby, and as far as we have been able to find out, Miss Dickinson has not denied the statement. In the interests of biography, we fell called upon to question the school-teacher story.

To MAKE A Roman punch, call him a liar.—Winnipeg Siftings.

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